

## EXHIBIT 1

17 REPORTER'S TRANSCRIPT OF PROCEEDINGS

18 FRIDAY, JANUARY 5, 2024

19 | 10:01 A.M.

20 LOS ANGELES, CALIFORNIA

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1 you know, passingly appear. I don't think there's any question  
2 that she is an award winning actress, starred in the films, was  
3 seeking pay for it.

4 So the question really in my mind would be going  
5 forward can she meet the *Wamboldt* test because she very likely,  
6 if not compellingly, is a professional actress.

7 THE COURT: I mean, I'm not -- I don't mean to  
8 suggest that I'm disputing what looks like a probable outcome  
9 in the case. What I'm saying is all -- I think all I'm saying  
10 is that at the Complaint stage, just in the four corners of the  
11 Complaint, it's sort of difficult for me to reach that  
12 conclusion.

13 MR. KANE: Thank you, Your Honor.

14 My one ask, if I may --

15 THE COURT: Sure.

16 MR. KANE: -- and you are free to reject it because  
17 you are the Court, is if they could be instructed to address  
18 that issue in the next Complaint so we have notice because my  
19 understanding is we will probably be unlikely to demur again on  
20 this ground. So we need to then probably focus -- or we'll  
21 have a scheduling conference and order figuring out how we are  
22 going to address it further.

23 Thank you, Your Honor.

24 THE COURT: Thank you.

25 Okay. Ms. Cohen?